GOWANS'S ART BOOKS No. 45 6D NET

THE MASTERPIECES OF

LIPPI

LONDON & GLASGOW, GOWANS & GRAY, LTD

3 1761 04220 7712
H&SS
A
4884

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

MRS. J. HOME CAMERON

photo on title page is not Fra Filippo Lippi, but the donor of the picture "The Coronation of the Virgin"

TO COLLECTORS AND OWNERS OF PICTURES

If you wish to

Buy Pictures (Old or Modern), Sell Pictures (Old or Modern),

Or to have

Pictures Restored, Pictures Valued, Pictures Identified, Pictures Bought at Sales, Pictures Bought at Exhibitions, Pictures Warehoused, Pictures or Miniatures Copied;

Or

ANY ADVICE ON PICTURES,

Pay a visit to, or write to the Directors

E. Trevelyan Turner, Sir Wm. Bruce, Bart., J.P.

THE CARLTON GALLERIES

PALL MALL PLACE, LONDON

Telephone No. 1117 Mayfair. Telegrams "Galerada, London."

ALL GOWANS'S ART BOOKS SUPPLIED
6d. Paper Cover, 1/- Cloth

Where to get Gowans's . . Art Books abroad. . . .

France.—A. Perche, 45 Rue Jacob, Paris, publishes a French edition.

Belgium.—Ém. Groenveldt, 13 Rue St. Boniface, Brussels.

Holland.—Kirberger & Kesper, Amsterdam. Jas. G. Robbers, Amsterdam. Swets & Zeitlinger, Amsterdam. A. Abrahams, The Hague.

Italy.—Rosenberg & Sellier, 18 Via Maria Vittoria, Turin. F. Casanova & Co., Piazza Carignano, Turin. B. Seeber, 20 Via Tornabuoni, Florence. Libreria W. Modes, Corso Umberto 1° 146, Rome. G. Ricci & Co., Galleria Mazzini 43, Genoa. Libreria Stefano Serafin, Venice. Libreria L. Beltrami, Piazza Galvani, Via Farini, Bologna. Libreria E. Bonomi, Galleria Vittoria Emanuele 84, Milan. U. Hoepli, Galleria de Cristoforis 59, Milan.

Switzerland.—E. Frankfurter, 12 Grand-Chêne, Lausanne.

Scandinavia.—A. & O. Schedin, Lund, Sweden.

Spain and Portugal.—Ferreira & Oliveira, Lda., Rua do Ouro, 132, Lisbon.

Canada.—Musson Book Co., Ltd., Toronto.

United States.—Frederick A. Stokes Co., 333 Fourth Avenue, New York.

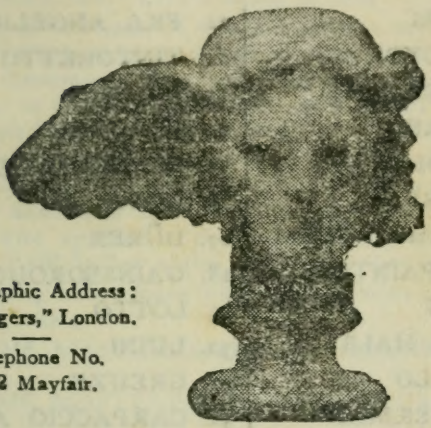
Germany.—Wilhelm Weicher, Haberlandstr. 4, Berlin W 30, publishes a German edition.

Finland.—Aktiebolaget Akademiska Bokhandeln, Helsingfors.

India.—D. B. Taraporevala Sons & Co., Bombay.

PHOTOGRAPHS OF THE MASTERPIECES
OF
PAINTINGS & SCULPTURE

in the Public and Private Collections
of the Nation and on the Continent.



Telegraphic Address:
"Enlargers," London.

Telephone No.
2212 Mayfair.

A CATALOGUE: "Choice Photographs of Choice Pictures." A careful selection of nearly two thousand subjects, with sizes and styles of publication and prices, with 250 Illustrations, post free, 1s.

If you are wanting Art Photographs of any description write to—

W. A. MANSELL & CO.
405 OXFORD STREET,
LONDON, W.

Concise List of twenty other catalogues of Photographs post free.

GOWANS'S ART BOOKS

Oct. 1st, 1910

The following have already appeared:

THE MASTERPIECES OF

1. RUBENS
2. VAN DYCK
3. REMBRANDT
4. RAPHAEL
5. REYNOLDS
6. TENIERS
7. THE EARLY FLEMISH PAINTERS
8. TITIAN
9. FRANS HALS
10. MURILLO
11. WOUWERMAN
12. VELAZQUEZ
13. HOLBEIN
14. VERONESE
15. RAEBURN
16. DEL SARTO
17. CORREGGIO
18. BRONZINO
19. WATTEAU
20. BOTTICELLI

THE MASTERPIECES OF

21. FRA ANGELICO
22. TINTORETTO
23. POUSSIN
24. PERUGINO
25. MICHELANGELO
26. GOYA
27. DÜRER
28. GAINSBOROUGH
29. LOTTO
30. LUINI
31. GREUZE
32. CARPACCIO AND GIORGIONE
33. HOGARTH
34. GIOTTO
35. MORETTO
36. ROMNEY
37. ORCAGNA, LORENZO MONACO AND MASOLINO
38. GERARD DOU

LONDON & GLASGOW: GOWANS & GRAY, LTD.

GOWANS'S ART BOOKS

Oct 1st, 1910

Messrs. Gowans & Gray ask with confidence for the continued support of this undertaking by lovers of art. It is their hope to be able to cover the whole field of classic painting by including all important artists who were born before the year 1800, and the preparation of new volumes is being carried on steadily and systematically with this end in view.

As new editions of earlier volumes are called for, improvements are made when considered advisable: newly discovered pictures are inserted, and opportunity is taken to discard inferior pictures if others of superior merit are found to be obtainable.

The publishers hope to accelerate the issue of the series by publishing future volumes at the rate of at least twelve yearly, and their efforts will be very much assisted if those who appreciate the books will place standing orders, "till further notice," with their booksellers.

They beg to announce the following, with approximate dates of issue:

39. THE MASTERPIECES OF BOUCHER [*Oct.*, 1910
40. THE MASTERPIECES OF CONSTABLE [*Oct.*, 1910
41. THE MASTERPIECES OF UCCELLO, VENEZIANO, MASACCIO, AND CASTAGNO [*Oct.*, 1910
42. THE MASTERPIECES OF JAN STEEN [*Oct.*, 1910
43. THE MASTERPIECES OF CLAUDE [*Nov.*, 1910
44. THE MASTERPIECES OF MORLAND [*Nov.*, 1910
45. THE MASTERPIECES OF LIPPI [*Nov.*, 1910

Others in Preparation.

Price of each volume:
in parchment cover, 6d net; in cloth, 1s net;
in leather, 2s net; postage, 1d extra

LONDON & GLASGOW: GOWANS & GRAY, LTD.

A VERY IMPORTANT NEW PUBLICATION

MASTERPIECES OF SCULPTURE

FROM THE EARLIEST TIMES TO THE PRESENT DAY

Selected by Dr. GEORG GRONAU

In two volumes, 6" by 4", each containing 60 photographs, in parchment cover, **6d net** each; or, the two volumes complete in one, cloth, **1s 6d net**; leather, **2s 6d net.**

Why so little is known about the great art of Sculpture by the general public in this country it is difficult to say. Now that the present volume has been published, however, there is no longer any excuse for not knowing something, at least, about its most famous masterpieces. The examples are chosen by one of the greatest living art-critics, and no book of a similar kind has ever been placed upon the market at anything approaching the price.

London & Glasgow: GOWANS & GRAY, LTD.

THE CONNOISSEUR

A Magazine for Collectors. Illustrated.

ONE SHILLING Net.
Published 1st of every Month.

THE CONNOISSEUR deals with every subject of interest to Collectors, and its Articles, which are profusely illustrated, are written by acknowledged experts.

Armour, Book Plates, Books, Brass and Bronze, Coins and Medals, Engravings, Prints, Etchings, Fans, Furniture, Glass, Gold, Silver, and Plated Ware, Iron and Metal Work, Ivory, Jewellery, Lace, Embroidery, and Needlework, Miniatures, Musical Instruments, Painters and Paintings, Pewter, Pottery, Porcelain, and China, Sculpture and Wood Carving, Sundries, Tapestry.

Each number contains five or six Coloured Plates, which are always worth framing.

CORRESPONDENCE DEPARTMENT.—THE CONNOISSEUR offers special facilities to Collectors and Students to obtain information upon objects of Art and Curios, which may be sent for expert opinion and valuation at moderate fees.

GENEALOGICAL AND HERALDIC DEPARTMENT.—Readers who desire to have pedigrees traced, the accuracy of armorial bearings inquired into, paintings of arms made, or book plates designed, can do so at lowest possible cost through this department of THE CONNOISSEUR.

A Volume, containing four Numbers, is a most delightful Gift Book, and can be obtained in four qualities of Binding. Prices from 7/6 to 13/6.

FOUNDED, SEPTEMBER, 1901

On Sale at all Newsagents and Bookstalls

EDITORIAL AND ADVERTISEMENT OFFICES.

95 TEMPLE CHAMBERS, E.C.

ESTABLISHED 1854.

Warrant Holder by Appointment to

H.M. The King.
H.M. The Queen.

P.O. Telephone—
No. 195 VICTORIA

H.M. Queen Alexandra and The Late King Edward VII.

Cable Address—
"REWOP"
For Colonies and U.S.A.

Grand Prize Franco-British Exhibition, 1908

Hors Concours, Brussels Exposition, 1910

W. M. POWER, M.R.S.A.,

PICTURE AND PRINT CLEANER
AND RESTORER,
PICTURE FRAME SPECIALIST,
DEALER AND EXPERT,

VICTORIA GALLERY,

123 VICTORIA STREET, WESTMINSTER,
LONDON, S.W.

Write for Pamphlet on Picture Restoration, Post Free.

GOWANS'S ART BOOKS, No. 45

THE MASTERPIECES OF THE FLORENTINE PAINTERS

VOL. V.—FRA FILIPPO LIPPI

ROBERT MACLEHOSE & CO. LIMITED, PRINTERS, GLASGOW

BLOCKS BY HISLOP & DAY EDINBURGH, AND F. HANFSTAENGL, MUNICH

PAPER BY ALEX. COWAN & SONS, LTD., EDINBURGH

THE ANNUNCIATION | DIE VERKÜNDIGUNG | L'ANNONCIATION

(*National Gallery, London*)

F. Hanfstaengl, Photo.

THE
MASTERPIECES
OF
FRA FILIPPO LIPPI
(1406-1469)

Sixty photographs representing nearly all his extant works

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1911

THE MASTERPIECES OF THE FLORENTINE PAINTERS

Vol. I.—Giotto (Gowans's Art Books, No. 34)
Vol. II.—Orcagna, Lorenzo Monaco and Masolino (Gowans's Art Books, No. 37)
Vol. III.—Fra Angelico (Gowans's Art Books, No. 21)
Vol. IV.—Uccello, Veneziano, Masaccio and Castagno (Gowans's Art Books, No. 41)
Vol. V.—Fra Filippo Lippi (Gowans's Art Books, No. 45)
Vol. VI.—Benozzo Gozzoli (Gowans's Art Books, No. 49)

THIS little volume contains all but one of the paintings considered by Mr. Berenson ("Florentine Painters of the Renaissance," London, 1896) to be genuine, for which the publishers owe particular thanks to Earl Brownlow and to M. Édouard Aynard of Lyons. Mr. Berenson sees Fra Diamante's hand in the frescoes at Prato and at Spello.

THE ANNUNCIATION
(*Pinacotheca, Munich*)

L'ANNONCIATION
(*Pinacothèque, Munich*)

DIE VERKÜNDIGUNG
(*München, Pinakothek*)
F. Hanfstaengl, Photo.

THE ANNUNCIATION
(*S. Lorenzo, Florence*)

L'ANNONCIATION
(*S. Lorenzo, Florence*)

DIE VERKÜNDIGUNG
(*Florenz, S. Lorenzo*)

Frat. Alinari, Photo.

THE ANNUNCIATION
(*Mond Collection, Rome*)

L'ANNONCIATION
(*Collection Mond, Rome*)

DIE VERKÜNDIGUNG
(*Rom, Sammlung Mond*)
D. Anderson, Photo.

THE ANNUNCIATION
(*Doria Gallery, Rome*)

DIE VERKUNDIGUNG
(*Rom, Galerie Doria*)
D. Andersen, Photo.

L'ANNONCIATION
(*Galerie Doria, Rome*)

THE ANNUNCIATION (FRESCO) (*Cathedral, Spoleto*)
L'ANNONCIATION (FRESQUE) (*Cathédrale, Spolète*)
DIE VERKÜNDIGUNG (FRESKE) (*Spoleto, Dom*)
D. Anderson, Photo.

THE NATIVITY (FRESCO)
(*Cathedral, Spoleto*)

LA NATIVITÉ (FRESQUE)
(*Cathédrale, Spolète*)

DIE GEBURT CHRISTI (FRESKE)
(*Spoleto, Dom*)

D. Anderson, Photo.

THE ADORATION OF THE MAGI L'ADORATION DES MAGES
DIE ANBETUNG DER WEISEN
(*Sir F. Cook, Bart., Richmond*)
D. Anderson, Photo.

THE VIRGIN ADORING THE CHILD (*Academy, Florence*) — LA VIERGE ADORANT L'ENFANT (*Académie, Florence*)

MARIA DAS KIND ANBETEND (*Florenz. Akademie*)

G. Brogi, Photo.

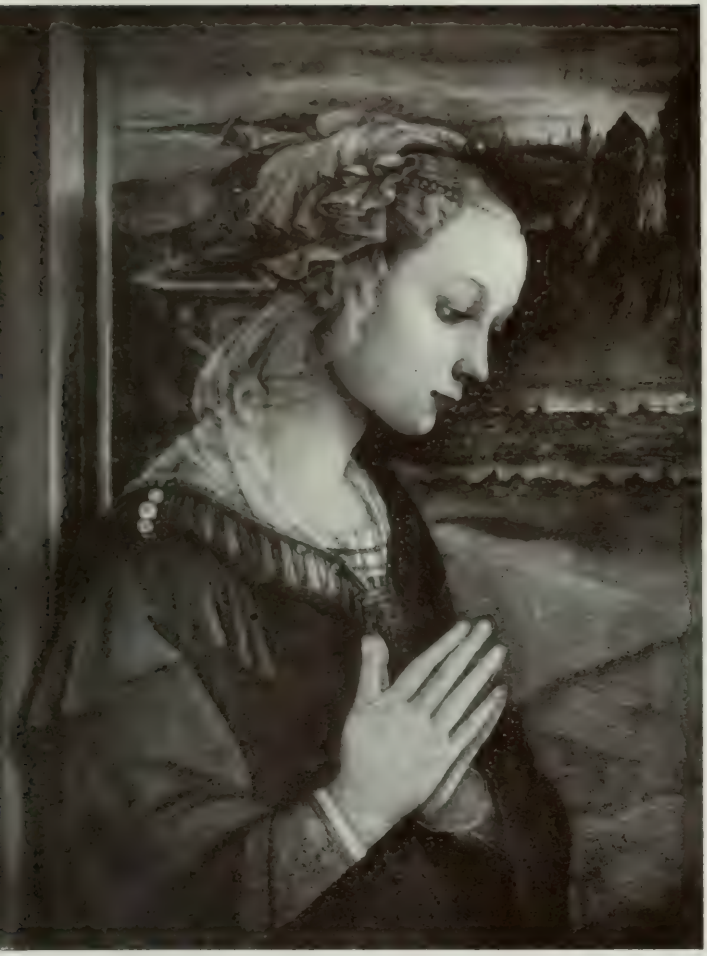
THE VIRGIN ADORING THE CHILD (*Academy, Florence*) — LA VIERGE ADORANT L'ENFANT (*Académie, Florence*)

MARIA DAS KIND ANBETEND (*Florenz, Akademie*)

G. Brogi, Photo.

THE VIRGIN ADORING THE CHILD LA VIERGE ADORANT L'ENFANT
MARIA DAS KIND ANBETEND
(*Kaiser Friedrich-Museum, Berlin*)
F. Hanfstaengl, Photo.

THE VIRGIN ADORING THE CHILD (*Uffizi, Florence*)
LA VIERGE ADORANT L'ENFANT (*Galerie des Offices, Florence*)
MARIA DAS KIND ANBETEND (*Florenz, Uffizien*)
F. Hanfstaengl, Photo.



THE VIRGIN ADORING THE CHILD (DETAIL) — LA VIERGE ADORANT L'ENFANT (DÉTAIL)

MARIA DAS KIND ANBETEND (TEILBILD)

G. Bregi, Photo.

THE VIRGIN AND CHILD — LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE
(*Kaiser Friedrich-Museum, Berlin*)
F. Hanfstaengl, Photo.

THE VIRGIN AND CHILD (*Pitti, Florence*) — LA VIERGE ET L'ENFANT (*Galerie Pitti, Florence*)

MARIA MIT DEM KINDE (*Florenz, Galerie Pitti*)

F. Hanfstaengl, Photo.

THE VIRGIN AND CHILD (DETAIL) — LA VIERGE ET L'ENFANT (DÉTAIL)

MARIA MIT DEM KINDE (TEILBILD)

G. Brogi. Photo.

THE VIRGIN AND CHILD
(*Pinacotheca, Munich*)

LA VIERGE ET L'ENFANT
(*Pinacothèque, Munich*)

MARIA MIT DEM KINDE
(*München, Pinakothek*)

F. Hanfstaengl, Photo.

THE VIRGIN AND CHILD — LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE
(*Earl Brownlow, Ashridge Park*)
W. A. Mansell & Co., Photo.

THE VIRGIN AND CHILD (*Palazzo Riccardi, Florence*)
LA VIERGE ET L'ENFANT (*Palazzo Riccardi, Florence*)
MARIA MIT DEM KINDE (*Florenz, Palazzo Riccardi*)
G. Brogi, Photo.

Meeting of Joachim and Anna — Rencontre de St Joachim et de Ste Anne

Begegnung Joachims mit Anna

(By permission of the Visitors of the *Ashmolean Museum, Oxford*)

THE BIRTH OF JOHN THE BAPTIST (FRESCO)
(*Cathedral, Prato*)

LA NAISSANCE DE ST JEAN-BAPTISTE (FRESQUE)
(*Cathédrale, Prato*)

DIE GEBURT JOHANNIS DES TÄUFERS (FRESKE)
(*Prato, Dom*)

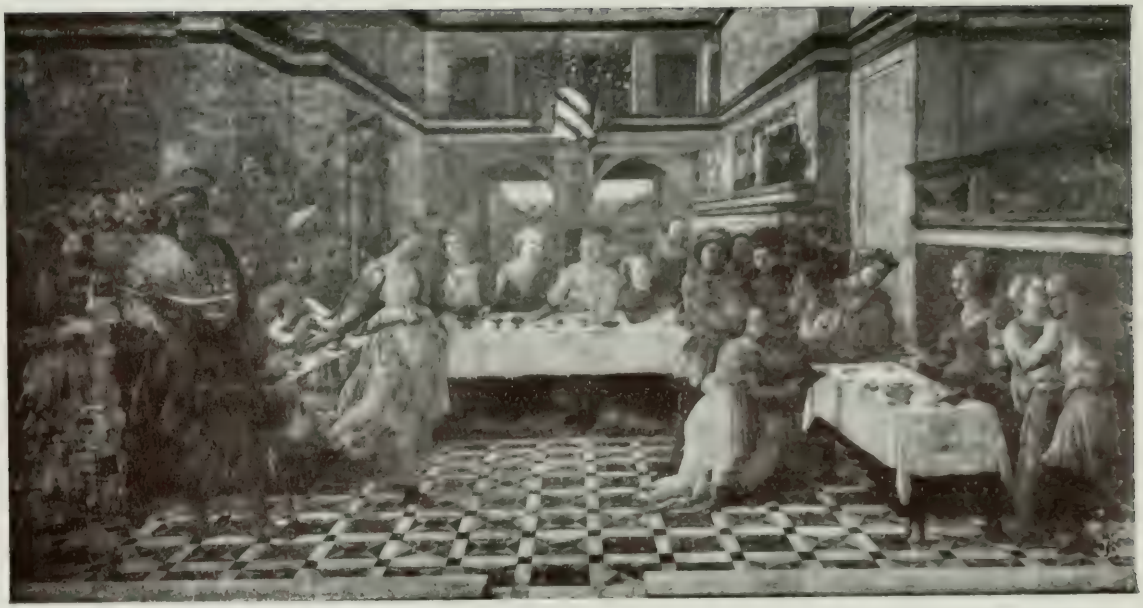
G. Brogi, Photo.

LIFE OF ST. JOHN THE BAPTIST (FRESCO)
(*Cathedral, Prato*)

VIE DE ST JEAN-BAPTISTE (FRESQUE)
(*Cathédrale, Prato*)

LEBEN JOHANNIS DES TÄUFERS (FRESKE)
(*Prato, Dom*)

G. Brogi, Photo.



SALOME DANCING (FRESCO)
(*Cathedral, Prato*)

SALOME TANZEND (FRESKE)
(*Prato, Dom*)
G. Brogi, Photo.

SALOMÉ DANSANT (FRESQUE)
(*Cathédrale, Prato*)

Salome dancing (Detail) Salomé dansant (Détail)
Salome tanzend (Teilbild)
G. Brogi, Photo.

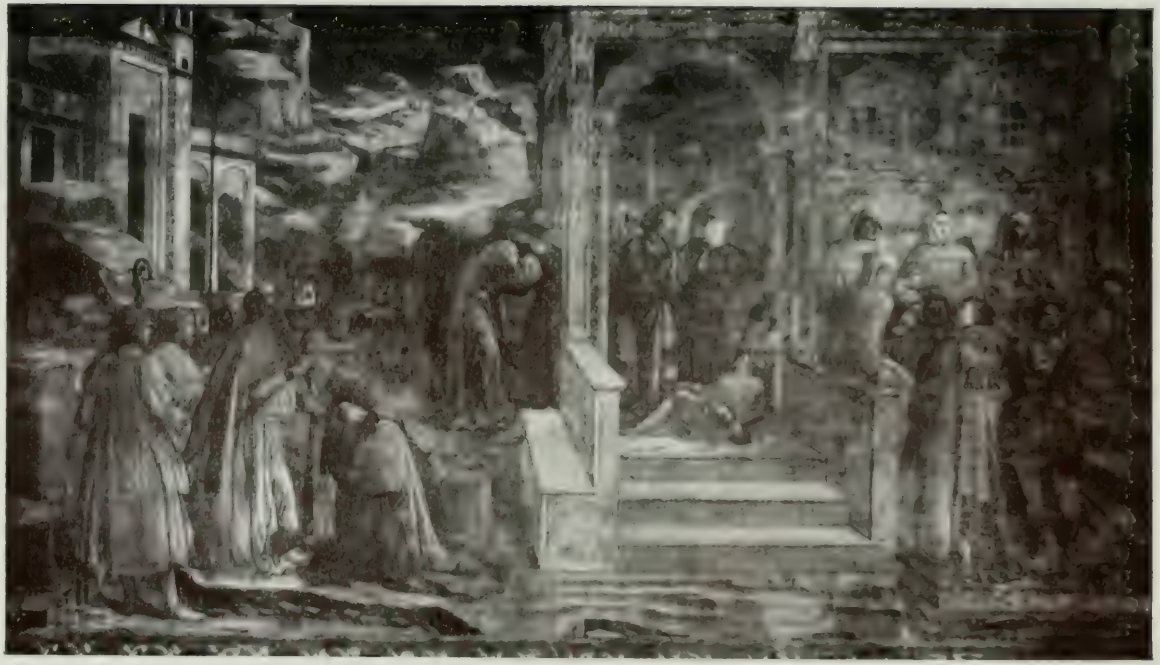
SALOMIE DANCING (DETAIL) SALOMÉ DANSANT (DÉTAIL)
SALOMÉ TANZEND (TEILBILD)
G. Brogi, Photo.

THE BIRTH OF ST. STEPHEN (FRESCO)
(*Cathedral, Prato*)

LA NAISSANCE DE ST ETIENNE (FRESQUE)
(*Cathédrale, Prato*)

DIE GEBURT DES HL. STEPHAN (FRESKE)
(*Prato, Dom*)

G. Brogi, Photo.



LIFE OF ST. STEPHEN (FRESCO)
(*Cathedral, Prato*)

LEBEN DES HL. STEPHAN (FRESKE)
(*Prato, Dom*)
G. Bregi, Photo.

VIE DE ST ETIENNE (FRESQUE)
(*Cathédrale, Prato*)

Funeral of St. Stephen (Fresco)
(*Cathedral, Prato*)

Funérailles de St Étienne (Fresque)
(*Cathédrale, Prato*)

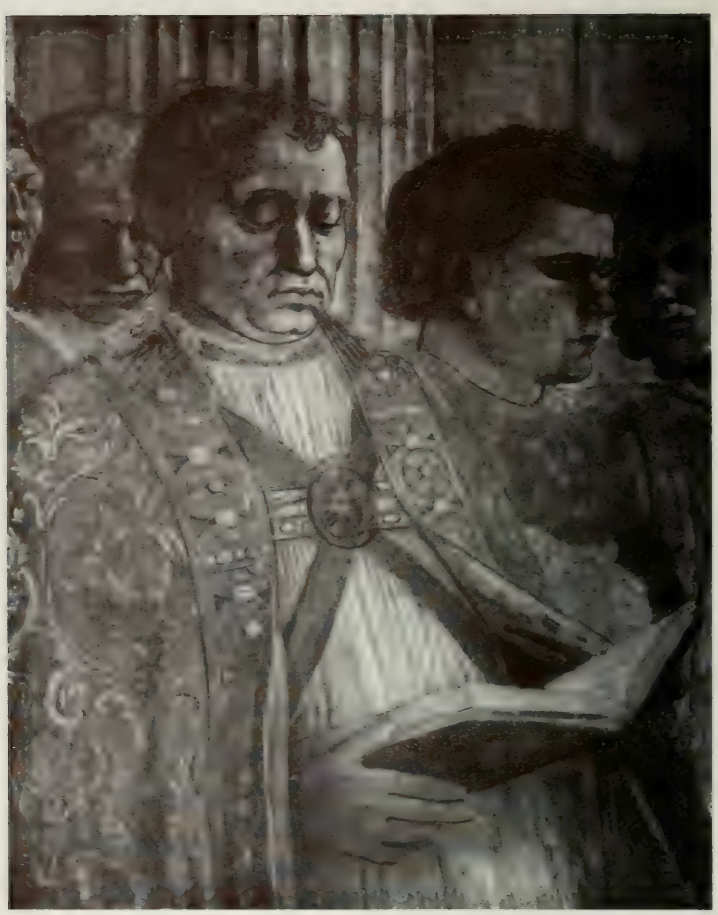
Obsequien des hl. Stephan (Freske)
(*Prato, Dom*)

G. Brogi, Photo.

FUNERAL OF ST. STEPHEN (DETAIL) — FUNÉRAILLES DE ST ÉTIENNE (DÉTAIL)

OBSEQUIEN DES HL. STEPHAN (TEILBILD)

G. Brogi, Photo.



FUNERAL OF ST. STEPHEN (DETAIL) — FUNÉRAILLES DE ST ÉTIENNE (DÉTAIL)

OBSEQUIEN DES HL. STEPHAN (TEILBILD)

G. Brogi, Photo.

Funeral of St. Stephen (Detail) — Funérailles de St Étienne (Détail)

Obsequien des hl. Stephan (Teilbild)

G. Brogi, Photo.

FUNERAL OF ST. STEPHEN (DETAIL) — FUNÉRAILLES DE ST ÉTIENNE (DÉTAIL)

OBSEQUIEN DES HL. STEPHAN (TEILBILD)

G. Brogi, Photo.

FUNERAL OF ST. STEPHEN (DETAIL) — FUNÉRAILLES DE ST ÉTIENNE (DÉTAIL)

OBSEQUIEN DES HL. STEPHAN (TEILBILD)

G. Brogi, Photo.

Funeral of St. Stephen (Detail) — Funérailles de St Étienne (Détail)

Obsequien des hl. Stephan (Teilbild)

G. Brogi, Photo.

THE VIRGIN AND CHILD WITH SAINTS — LA VIERGE ET L'ENFANT AVEC DES SAINTS
MARIA MIT DEM KIND UND HEILIGEN
(*Louvre, Paris*) — *F. Hanfstaengl, Phot.*

THE VIRGIN AND CHILD WITH SAINTS
(*Academy, Florence*)

LA VIERGE ET L'ENFANT AVEC DES SAINTS
(*Académie, Florence*)

MARIA MIT DEM KIND UND HEILIGEN
(*Florenz, Akademie*)

G. Brogi, Photo.

MADONNA DELLA MISERICORDIA
(*Kaiser Friedrich-Museum, Berlin*)
F. Hanfstaengl, Photo.

THE VIRGIN RECEIVING THE ANNOUNCEMENT OF HER DEATH
(*Academy, Florence*)

[PREDELLA]

LA VIERGE RECEVANT L'ANNONCE DE SA MORT
(*Académie, Florence*)

MARIA EMPFÄNGT DIE VERKÜNDIGUNG IHRES TODES
(*Florenz, Akademie*)

G. Brogi, Photo.

DEATH OF THE VIRGIN (FRESCO) (*Cathedral, Spoleto*)

MORT DE LA VIERGE (FRESQUE) (*Cathedrale, Spolète*)

MARIÄ TOD (FRESKE) (*Spoleto, Dom*)

D. Anderson, Photo.

THE CORONATION OF THE VIRGIN
(*Vatican, Rome*)

DIE KRÖNUNG MARIÄ
(*Rom, Vatikan*)
D. Anderson, Photo.

LE COURONNEMENT DE LA VIERGE
(*Vatican, Rome*)

THE CORONATION OF THE VIRGIN (*Academy, Florence*)

DIE KRÖNUNG MARIÄ (*Florenz, Akademie*)

LE COURONNEMENT DE LA VIERGE (*Académie, Florence*)

G. Brogi, Photo.

THE CORONATION OF THE VIRGIN (DETAIL) — LE COURONNEMENT DE LA VIERGE (DÉTAIL)

DIE KRÖNUNG MARIÄ (TEILBILD)

G. Brogi, Photo.

THE CORONATION OF THE VIRGIN (DETAIL) — LE COURONNEMENT DE LA VIERGE (DÉTAIL)

DIE KRÖNUNG MARIÄ (TEILBILD)

G. Brogi, Photo.

THE CORONATION OF THE VIRGIN (DETAIL) LE COURONNEMENT DE LA VIERGE (DÉTAIL)
DIE KRÖNUNG MARIÄ (TEILBILD) *G. Brogi, Photo.*

THE CORONATION OF THE VIRGIN (DETAIL) — LE COURONNEMENT DE LA VIERGE (DÉTAIL)

DIE KRÖNUNG MARIÄ (TEILBILD)

G. Brogi, Photo.

THE CORONATION OF THE VIRGIN (FRESCO)
(*Cathedral, Spoleto*)

LE COURONNEMENT DE LA VIERGE (FRESQUE)
(*Cathédrale, Spolète*)

DIE KRÖNUNG MARIÄ (FRESKE)
(*Spoleto, Dom*)

D. Anderson, Photo.

St. John the Baptist with six Saints — St Jean-Baptiste avec six Saints

Johannes der Täufer mit sechs Heiligen

(*National Gallery, London*)

F. Hanfstaengl, Photo.

St. Benedict and a Novice

St. Benedikt und ein Noviz

(*M. Édouard Aynard, Lyon*)

St Benoît et un Novice

St. Frediano changing the Course of the Serchio
(*Academy, Florence*)

[Predella]

St Frediano changeant le Cours du Serchio
(*Académie, Florence*)

St. Frediano die Richtung des Serchio verändernd
(*Florenz, Akademie*)

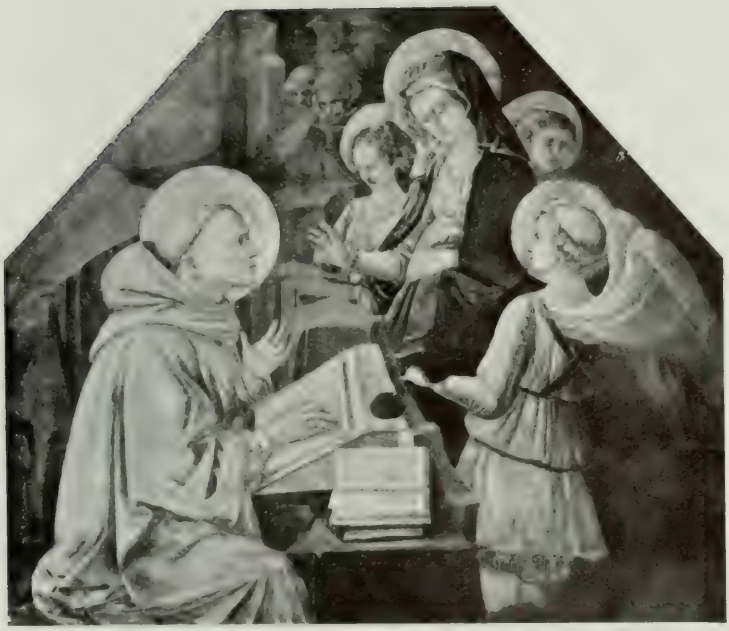
G. Brogi, Photo.

ST. AUGUSTINE IN HIS STUDY
(*Academy, Florence*)

[PREDI LLA]

ST AUGUSTIN DANS SON CABINET
(*Académie, Florence*)

ST. AUGUSTIN IM STUDIER-ZIMMER
(*Florenz, Akademie*)
G. Brogi, Photo.



THE VISION OF ST. BERNARD — LA VISION DE ST BERNARD
DIE VISION DES HL. BERNHARD
(*National Gallery, London*)
F. Hanfstaengl, Photo.

DEATH OF ST. BERNARD (FRESCO) (*Cathedral, Prato*)
MORT DE ST BERNARD (FRESQUE) (*Cathédrale, Prato*)
TOD DES HL. BERNHARD (FRESKE) (*Prato, Dom*)
G. Brogi, Photo.

St. Anthony Abbot St Antoine
St. Antonius
(*Sir F. Cook, Bart., Richmond*)
D. Anderson, Photo.

THE ANGEL MICHAEL L'ANGE MICHEL
DER ENGEL MICHAEL
(Sir F. Cook, Bart., Richmond)
D. Anderson, Photo.

THE VIRGIN AND THE ANGEL GABRIEL (*Academy, Florence*)

LA VIERGE ET L'ANGE GABRIEL (*Académie, Florence*)

MARIA UND DER ENGEL GABRIEL (*Florenz, Akademie*)

G. Brogi, Photo.

St. Anthony Abbot and John the Baptist
(*Academy, Florence*)

St Antoine et St Jean-Baptiste
(*Académie, Florence*)

St. Antonius und Johannes der Täufer
(*Florenz, Akademie*)

G. Brogi, Photo.

SAINTS LAURENCE, COSMO AND DAMIAN
(*Palazzo Alessandri, Florence*)

LES SAINTS LAURENT, CÔME ET DAMIEN
(*Palazzo Alessandri, Florence*)

DIE HEILIGEN LORENZ, COSMAS UND DAMIAN
(*Florenz, Palazzo Alessandri*)

Frat. Alinari, Photo.

MIRACULOUS INFANCY OF A SAINT — L'ENFANCE MIRACULEUSE D'UN SAINT

WUNDERBARE KINDHEIT EINES HEILIGEN

(*Kaiser Friedrich-Museum, Berlin*) — *F. Hanfstaengl, Photo.*

TWO CHURCH-FATHERS (*Albertina, Turin*) DEUX PÈRES DE L'ÉGLISE (*Albertina, Turin*)
ZWEI KIRCHENVÄTER (*Turin. Albertina*) *D. Anderson, Photo.*

Two Church-Fathers (*Alberinus, Turin*) Deux Pères de l'Église (*Alberinus, Turin*) Zwei Kirchenväter (*Turin, Albertinus*) D. Anderson, *Photo.*

A Complete List of Published Photographs of

FRA FILIPPO LIPPI'S PICTURES

to be had of Mr. Franz Hanfstaengl,
16 Pall Mall East, London, S.W.

SIZES AND PRICES OF PHOTOGRAPHS—

F = Folio (10" × 8") Silver Print, 1/6 ; Carbon Print, 2/6
R = Royal (15" × 12") - - ,, 6/-
I = Imperial (21" × 16") - - ,, 12/-
Facs = Facsimile (28" × 20½") - ,, 30/-
E = Extra (34½" × 26") - - ,, 50/-

Average Dimensions are quoted.

In ordering it is essential that both Gallery and Order Number are stated as well as the Size.

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS 1/
St. Jerome,	Bergamo, Academy Carrara	Y	F	
Virgin adoring Child,	Berlin Royal Gallery	61 U	F R I Facs E	F
Virgin and Child,	,,	502 U	F I	F
Virgin as mother of mercy,	,,	503 U	F I	F
Miraculous infancy of a saint,	,,		F	
Virgin and Child with saints,	Budapest	172	F R	F
Virgin with St. Peter and St. Anthony,	Chantilly Musee Condé	U	F at 4/	
Coronation of the Virgin,	Città di Castello Pinacoteca	Z	F R at 7/6	
Virgin and Child,	Düsseldorf	T		F
St Monica and twelve ladies of the Capponi family,	Florence, Church of Holy Spirit	N	F	
The Annunciation,	Florence, Church of St Laurence	N	F	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
St. John the Baptist and St. Antony,	Florence Academy	N	F	
The coronation of the Virgin,	"	N	F R I	
Archangel Gabriel and St. John Baptist,	"	U	I	
The Virgin and St. Antony,	"	U	I	
Virgin adoring Child,	"	8 N	F R I	
The Nativity,	"	U Y	F I	
The Annunciation,	"	N	F R I	
The Nativity,	"	N	F R	
St. Jerome,	"	N	F	
The Virgin, Child and four saints,	"	N	F	
The Deposition,	"	Z	F R at 7/6	
San Frediano,	"	N	F	
Virgin receiving the announcement of her death,	"	N	F	
St. Augustine,	"	N	F	
Virgin and Child,	Florence, Corsini Gallery	N	F R	
Virgin, Child and an angel,	Florence, Hospital of the Innocents	N	F R	
Virgin and Child,	Florence, Palazzo Riccardi	N	F	
Virgin and Child,	Florence, Pitti	27 N	F R I	F
Virgin adoring Child,	Florence, Uffizi	75 N	F R I	F
Virgin, Child, St. John, and angels,	"	Y	F	
The Annunciation,	London, N.G.	41 S	F R I Facs. E	F
Vision of St. Bernard,	"	182 U	F R I	F
Angel presenting Virgin with Child,	"	183 S	F R I Facs E	F
St. John the Baptist with six other saints,	"	184 S	F R I Facs E	F
Virgin and Child enthroned,	"	S	F R I Facs E	
Virgin, Child, and Saints (Above, God, Father, and Annunc.)	Lucca, Palazzo Provinciale	N	F	
Pieta,	Milan, Mus. Poldi-Pezzoli	N	F	
The Annunciation,	Munich Pinakothek	274	F R I	F
Virgin and Child,	"	454	F R	F
The Annunciation,	"	730	F	F
Christ appearing to His mother,	"	T		F
Mourning for Christ,	"	T		F
Virgin and Child with two abbots,	Paris, Louvre	135 U	I	F
The Nativity,	"	U	F at 4/ I	
The Circumcision,	Prato, Church of Holy Spirit	N	F	
St. Albert the Carmelite,	Prato Cathedral	N	F	
St. John Gualbert,	"	N	P	
Deposition of St. Jerome,	"	N Z	F R at 7/6	
Birth of St. John,	"	N Z	F R at 7/6	
St. John leaving his father's house,	"	N Z	F R at 7/6	
Dance of Salome before Herod,	"	N Z	F R I	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Birth of St Stephen,	Prato Cathedral	N Z	F R at 7/6	
Ordination of St. Stephen,	,,	N Z	F R at 7/6	
The vault of the chapel with the four evangelists,	,,	N	F	
The funeral of St. Stephen,	,,	N Z	F R I	
Virgin and Child enthroned with St John the Baptist and St. Stephen,	Prato, Town Hall	N	F at 7/6	
Virgin and St. Joseph adoring Child and two saints,	,,	N	F	
Virgin enthroned with St. Thomas and other saints,	,,	N	F	
Adoration of the magi,	,,	N	F	
Massacre of the innocents,	,,	N	F	
The Circumcision	,,	N	F	
The Annunciation,	Rome, Mond (Hertz) Collection	Y	F	
The Annunciation,	Rome, Doria Gallery	U Y	F R I	
Coronation of the Virgin (Triptych),	Rome, Lateran	Z	F R at 7/6	
The Annunciation (Fresco),	Spoleto Cathedral	Z	F R at 7/6	
The Nativity,	,,	Y Z	F R at 7/6	
Death of the Virgin,	,,	Y Z	F R at 7/6	
Coronation of the Virgin,	,,	Y Z	F R at 7/6	
Two saints,	Turin, Albertina	Y	F	
Two saints,	,,	Y	F	

PRIVATE COLLECTIONS.

Virgin and Child with St. Clare and St. Agatha,	Mrs. Austen	Q	F at 5/	
Adoration of the Magi,	Sir Francis Cook	U	I	
St. George and another saint,	,,	U	I	
Virgin and Child,	Lord Battersea	Q	F at 4/	
The Annunciation,	Sir Hubert Parry	Q	F at 3/6	
Virgin adoring Child with St. John by her side,	Sir W. Farrer	U	I	
Coronation of the Virgin,	Marquis of Lothian	Q	F at 5/	
The story of Cupid and Psyche,	C. B. Marlay	Q	F at 4/	
Portrait of a young Florentine lady,	Private Possession	U	F at 4/	

A VERY IMPORTANT NEW PUBLICATION

MASTERPIECES
OF
SCULPTURE

FROM THE EARLIEST TIMES TO THE PRESENT DAY

Selected by Dr. GEORG GRONAU

In two volumes, 6" by 4", each containing 60 photographs, in parchment cover, **6d net** each; or, the two volumes complete in one, cloth, **1s 6d net**; leather, **2s 6d net.**

Why so little is known about the great art of Sculpture by the general public in this country it is difficult to say. Now that the present volume has been published, however, there is no longer any excuse for not knowing something, at least, about its most famous masterpieces. The examples are chosen by one of the greatest living art-critics, and no book of a similar kind has ever been placed upon the market at anything approaching the price.

London & Glasgow: GOWANS & GRAY, LTD.

Gowans's Colour Prints.

WITH the object of encouraging really high-class artistic decoration of the home, Messrs. Gowans & Gray have commenced the issue of a series of coloured pictures by leading artists, painted specially for themselves, in neat brown or white paper frames, *ready to hang on the wall*, at the quite unprecedented price of **One Shilling each.**

No. 1. is "MY POOR DOG TRAY," by Charles Pears, in which the Artist has been eminently successful in rendering the pathetic line from Thomas Campbell's well-known poem, ***The Harper,*** "Nor refused my last crumb to his pitiful face."

No. 2. is "APPLE BLOSSOM," by Jessie M. King, in which this remarkable artist's beautiful work is seen at its best.

No. 3. is "FAR FROM THE MADDING CROWD," by Stephen Reid, being a view of Stoke Pogis Churchyard, to which Gray's famous elegy refers, painted on the spot by the artist.

These prints can be had through any bookseller or printseller, or direct from the publishers for 1/4 each, post free.

Gowans & Gray, Ltd., London and Glasgow

Gowans's Nursery Pictures

THE publishers believe that the complete novelty of a series of four coloured pictures by Mr. Stewart Orr, which they have just published will ensure their immediate success. No similar series is in existence, and the attractive appearance of the prints will delight every child who is presented with them. They are supplied in neat brown paper frames, *ready to hang up*, at Sixpence each, net, Postage, threepence extra.

THE FOUR SUBJECTS ARE:

OLD MOTHER GOOSE
HUMPTY-DUMPTY
TOM THE PIPER'S SON
THREE BLIND MICE

The pictures are to be had through any bookseller, printseller, or stationer, or direct from the publishers,

GOWANS & GRAY, Ltd., 58 Cadogan St., Glasgow

MISS JESSIE M. KING'S NEW BOOK FOR 1909

DWELLINGS
OF AN
OLD-WORLD TOWN

Twenty-four Black-and-White Drawings with Title-Page and Coloured Cover.

By JESSIE M. KING

Every admirer of the artist's work should hasten to purchase this new book, which shows her at her best.

Demy 8vo, in specially designed wrapper ready for posting, 1s net; post free, 1s 2d net.

BY THE SAME ARTIST

BUDDING LIFE

Sixteen Black-and-White Drawings with Two Title-Pages and Coloured Cover.

Demy 8vo, 6d Net; F'cap 4to (De Luxe Edition), 1s net; Postage, 2d.

Miss King designed the Covers of the following Sixpenny Books for Messrs Gowans & Gray:—"The Masque of the Two Strangers;" "Nature Pictures;" Nos. 3, 6, 7, 11, 20, 26, and 28 of "Gowans's International Library;" and Nos. 8 and 23 of "Gowans's Nature Books." See also "Gowans's Colour Prints."

London and Glasgow: GOWANS & GRAY, Ltd.

GOWANS'S

ARCHITECTURE BOOKS

Each volume contains Sixty Reproductions of very fine Photographs of famous examples of the art.

Ready

No. 1. MASTERPIECES OF SPANISH ARCHITECTURE. Sixty Photographs by J. Lacoste. With short notes on the buildings by S. H. Capper, M.A., A.R.I.B.A., Professor of Architecture in the University of Manchester.

In Preparation

No. 2. MASTERPIECES OF MOORISH ARCHITECTURE.

Others will follow

Price of each volume;
in paper cover, 6d. net.; in cloth, 1s. net.;
postage, 1d. extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

H&SS
A
4884

UTL AT DOWNSVIEW
D RANGE BAY SHLF POS ITEM C
39 10 08 04 10 019 9